



# Stillhouse Junkies

## Ensemble Bio

Stillhouse Junkies is a one-of-a-kind creative project born out of the collective passions of three individuals with very different musical backgrounds. With chops and stylistic leanings ranging from classical to West African, blues, bluegrass, and swing, Fred Kosak, Alissa Wolf, and Cody Tinnin came together around a shared goal of bringing sounds and grooves to their fans that fall outside of easy genre distinctions. With all three band members trading lead vocal duties and a collective command of nearly a half-dozen instruments, Stillhouse Junkies paint with a rich tonal palette that pays homage to their musical heroes while forging a unique artistic path.

Born out of a long-standing weekly residency at a local distillery in Durango, CO, Stillhouse Junkies have quickly become a staple of the Southwest's rich music scene, establishing a solid fan base through multi-hour performances that feature soaring group improvisations, novel re-imaginings of covers from the likes of Caleb Klauder and Bill Withers, and intimate vocal-driven ballads. Through their strong writing and creative, intricate arranging, the Junkies have built up an eclectic multi-set catalogue of original music that reflects their diverse interests and creative inclinations. Their songs run the gamut of human emotion and experience: disenchantment with the pace of modern living, confronting adversity in its many forms, mortality and aging, and story songs that imagine reality from the perspective of a member of the Lewis and Clark expedition; a small-town bartender; a lonely miner; an imperiled cattle driver. They pay tribute to the remarkable diversity of both the Four Corners area of the Southwestern US and the country as a whole, probing below the surface of everyday life to find the themes that unite us all as Americans and citizens of the world.

In October 2018, Stillhouse Junkies entered the studio to record their sophomore album, *Hillbilly Poetry*, a collection of 5 original songs released on February 9th. This effort represented the culmination of over a year of constant writing, gigging, rehearsing, and planning and was accompanied by appearances at festivals and venues throughout Colorado, New Mexico, Arizona, and Utah.